

# HÁDKA S ANDĚLEM

vocal  
a' capella

Petr Kůs  
Blanket Bluegrass

lead

Já - - - - mel hád ku s-an delem o du si mo - - - u

zpívát o oktávu níž

hád ku s-an de lem o du si mo - - - u já mel

Detailed description: This system contains the first two measures of the piece. It features a vocal line with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The vocal line starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then rests for two measures. The instrumental accompaniment consists of three staves: a second treble clef staff, a third treble clef staff, and a bass clef staff. The instrumental parts enter in the second measure with a rhythmic pattern of eighth and sixteenth notes.

hád ku s-an de lem o du si mo u já mel

mo u

hád ku s-an delem o du si mo u

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note (C5), a half note (D5), and a quarter note (E5) in the first measure, followed by a quarter note (F#5), a half note (G5), and a quarter note (A5) in the second measure. The instrumental accompaniment continues with the same rhythmic pattern as in the first system.

hád ku s-an de lem o du si mo - - - u

hád ku s-an de lem o du si mo - - - u já mel

hád ku s-an de lem o du si mo u Mám

hád ku s-an de lem o du si mo u

Sloky

1. Mám hr̃ chu ja ko v-po lích má ku rád str̃í dām tvá re zen ten kdo

2. Rád na dno se dí ṽm dzbá num pak mám re ci od srd ce jen kdo pravdu

3. Je az k-hr̃ chu jak jsme po do bni stá dum bic prá s kne a ke zla bu jdem co zby de

1. pro me ní lás ku do ses tá ku at se chys tá na soud nej den Já mel

2. do vo lí rí ka ti si pá num at se chys tá na soud nej den Já mel

3. z-zi vo ta mým se hnu tým zá dum kle ní a ví ra jen Já mel

a le lu ja chys tá na soud nej den